

# Chapter 5

Rolls: Anonymous

Translation: U-201

Cleaning: U-201 & Amorelis

Typesetting: U-201

Proofreading: Kolden &

Hololimo

OC: Amorelis



Shiro, who gave up living normally, was shaken by Nakamura's confession. Although giving up on love, he disappeared from Nakamura's sight. But... At last, MCOS conclusion.



In this large  
one-room  
apartment,

Every morn-  
ing that I  
wake up  
alone



I remember  
the warmth of  
the person  
who held me  
back then



but,

the warmth  
I felt that  
day was  
warmer—

SHIRO-  
SAN..



Please  
stop...



Please  
don't hug  
me like  
that.

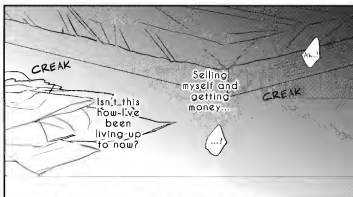
モッズ

last\_crack

ナツメカズキ  
natsume kazuki









Why did he  
always...



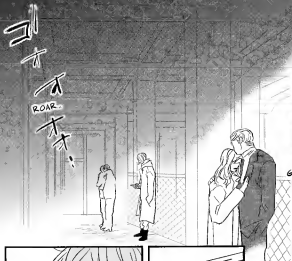














DON'T YOU  
WANNA BE A  
RENT BOY AT  
RAIN CLUB IN  
SHINJUKU?

ONII-  
SAN



...IS  
THAT  
YOU,  
HARU?



I CAN FIND  
THE LIKES  
OF YOU IN  
A SECOND.



HE'S  
BEEN...

IS  
THAT  
SO?

TORA  
QUIT  
RAIN.



ROAR

WHY  
ARE YOU  
HERE?

DON'T  
UNDER-  
ESTIMATE  
MY INFOR-  
MATION  
NETWORK.

川崎第1  
有料駐輪





YOU'RE  
AFRAID OF  
HIM, AREN'T  
YOU?



TO HAVE  
YOUR HOPES  
CRUSHED  
AGAIN.



... YOU  
ROTTEN  
YAKUZA.

Hah!

YOU ARE  
REALLY A  
SHITTY  
BRAT.

THIS IS A  
GOOD  
OPPORTUNITY.  
YOU SHOULD  
TRY STOP  
SELLING  
YOURSELF.

BANG



A character with long, light-colored hair, wearing a long, light-colored coat and dark boots, stands in a hallway. The hallway has a tiled floor and a wall with a grid pattern. The character is looking down.

SHUT  
UP...

A close-up of a character's face, showing long, light-colored hair and a serious expression. The character is wearing a long, light-colored coat. The background is a grid pattern.

YOU WON'T  
ALWAYS  
HAVE A GUY  
TO HELP  
YOU LIKE  
THAT.





JERK

...!

HUH?  
ARE YOU  
GETTING  
ANGRY?

This is so  
much fun



GIMME  
THAT...

OOPS,  
STOP  
RIGHT  
THERE.



WE WANT  
TO HEAR  
NOBUTORA-  
KUN'S  
VOICE, TOO.

I KNOW,  
LET'S DO IT  
WITH THIS  
GUY ON THE  
LINE!



NO...

beep

Nobutora  
Calling

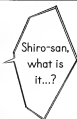
STOP...!

beep

beep

prrrrrr

prrrrrr







IT SEEMS HE'S  
BEEN SUCKING  
GUYS' DICKS  
SINCE HE WAS  
A KID.

I KNOW  
YOU.

YOU'RE  
SHIRO FROM  
RAIN, AREN'T  
YOU?



That's  
right...



I'm...



EVEN  
THOUGH  
YOU'RE A  
FILTHY  
DOG?

PUSH

EVEN  
THOUGH  
YOU HAVE  
NO OTHER  
SKILLS...

Yeah...

DO YOU THINK  
ANYONE IS  
GONNA LOVE  
YOU?

I'm...



**YOU'RE  
NOT  
FINE!!!**



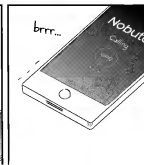


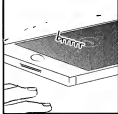
WHAT'S FILTHY  
HERE IS THAT  
DICK OF YOURS.



YOU  
LOWLIFE...







Hey...

answer  
me...!!

Shiro-  
san!!



clatter

Shiro-  
san.

Where are  
you right  
now?

Shut  
up...

What  
happened  
before?

Shut  
up...

Are you  
hurt?

Just leave  
me be al-  
ready...





vroom...



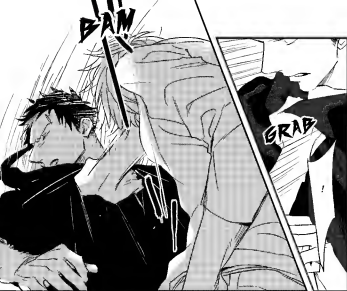
WHAT'S UP  
WITH THOSE  
WOUNDS?



ARE YOU  
THAT  
STUPID...?











AND THAT'S  
HOW I'LL BE  
LIVING MY LIFE  
ALONE FROM  
NOW ON, TOO.

I DON'T KNOW  
HOW YOU SEE  
ME, BUT I'VE  
ALWAYS LIVED  
BY SELLING  
MY BODY,



I...!

WON'T  
FALL IN  
LOVE WITH  
ANYONE  
EVER  
AGAIN.









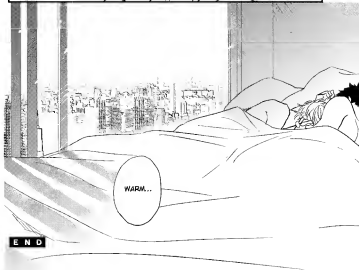












END



## We urgently need EDITORS and TRANSLATORS!!

We have a bunch of titles to work with including from  
artists like:

- Matsuno Mamoru
- Moriyo Raimaru
- Aniya Yūji
- Suzuo Tsuta
- Enzou
- Okadaya Teruzoh
- Tsuruki Hozime  
and MORE!!

People experienced in edition, cleaning or typesetting and  
Japanese translators are all welcomed!

Please, for more info contact us at [sd-scans@gmail.com](mailto:sd-scans@gmail.com)

# SERAPHIC DEVILRY